



Form: Course Syllabus	Form Number	EXC-01-02-02A
	Issue Number and Date	2/3/24/2022/2963 05/12/2022
	Number and Date of Revision or Modification	2023/10/15
	Deans Council Approval Decision Number	265/2024/24/3/2
	The Date of the Deans Council Approval Decision	2024/1/23
	Number of Pages	06

1.	Course Title	Contemporary Issues in Cultural Resources Management
2.	Course Number	2602326
3.	Credit Hours (Theory, Practical)	3
	Contact Hours (Theory, Practical)	3
4.	Prerequisites/ Corequisites	
5.	Program Title	BA in Cultural Resources Management and Conservation
6.	Program Code	02
7.	School/ Center	School of Archaeology and Tourism
8.	Department	Cultural Resources Management and Conservation
9.	Course Level	2
10.	Year of Study and Semester (s)	1st Semester 2024/2025
11.	Program Degree	BA
12.	Other Department(s) Involved in Teaching the Course	N/A
13.	Learning Language	Arabic
14.	Learning Types	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15.	Online Platforms(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
16.	Issuing Date	
17.	Revision Date	01/12/2025

18. Course Coordinator:

Name: Prof. Dr.Mahmoud Arinat Contact hours: S,T,Th 11:30-12:30 Office number: 111 Phone number: 25038 Email: m.arinat@ju.edu.jo
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19. Other Instructors:



Name: Dr.Mahmoud Arinat
 Office number: 25038
 Phone number:
 Email: m.arinat@ju.edu.jo
 Contact hours: S,T,Th 11:30-12:30
 Name:
 Office number:
 Phone number:
 Email:
 Contact hours:

20. Course Description:

As stated in the approved study plan.

The course provides students with the most important contemporary factors which cause the destruction of ancient sites and buildings, especially with regard to how to stop or minimize the causes of deterioration. In addition, the course includes contemporary issues in rehabilitation of ancient buildings and how to use cultural resources and their relationships.

21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PILO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
Applies the principles of critical and objective thinking in addressing heritage protection issues.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identifies and deeply understands problems and challenges, analyzing the complex aspects of heritage and influencing factors, providing comprehensive and detailed assessments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Develops innovation and entrepreneurship skills in the field of heritage resource management, exploring new opportunities for funding and development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Engages and discusses effectively with local communities and groups interested in heritage, understanding the impact of heritage resources on cultural identity and community development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identify, understands, and critically evaluates academic sources, articles, and research related to heritage and its management to extract main ideas and fundamental concepts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>



Listens attentively and focused to lectures and discussions, engaging with the presented content thoughtfully and comprehensively.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Selects and critically evaluates information and ideas, independently analyzing data and evidence.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Develops and identifies strategies for problem-solving, applying acquired concepts and skills in practical contexts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Utilizes various digital technologies and tools in managing, documenting, and conserving heritage resources, such as using electronic information management systems and imaging, documentation, and analysis techniques.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Innovates new and creative solutions to the challenges of heritage resource management and conservation.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collects and comprehensively analyzes data and information, extracting main ideas and fundamental concepts.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evaluates results, monitors performance, and analyzes data and information to determine the achievement of goals and identify areas needing improvement and development.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Implements effective plans and strategies for managing heritage resources, organizing relevant activities and events.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

22. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	Understand	Apply	Analyse	Evaluate	Create	
K1. Know the basic principles of cultural resources management.	K1	K1					Knowledge
K2. Understand the contemporary problems facing cultural resources.		K2					Knowledge



S1. Learn the new methods of rehabilitation of ancient buildings.		S1					Skills
S2. Identify the contemporary issues that affect ancient sites and buildings.		S2					Skills
C1. Determine the appropriate uses of cultural resources.			C1	C1			Competency
C2. Determine all the rehabilitation stages of ancient buildings.			C2	C2	C2		Competency

23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PILOs:

PILO's * CLO's	1	2	3	4	5	6	7	8	9	10	11	12	13	Descriptors**		
														A	B	C
K1. Know the basic principles of cultural resources management.	*													*		
K2. Understand the contemporary problems facing cultural resources.	*													*		
S1. Learn the new methods of rehabilitation of ancient buildings.									*						*	



S2. Identify the contemporary issues that affect ancient sites and buildings.													*			*	
C1. Determine the appropriate uses of cultural resources.													*	*			*
C2. Determine all the rehabilitation stages of ancient buildings.									*	*	*						*

***Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.**

****Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).**

24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	Overview and course identification of course		Face to Face		Synchronous	Assignments, participation, presentations and exams.	Text-based resources guest speakers, Museumes experts
	1.2	Basic principles of in Cultural Resources Management	K1					
	1.3	Basic principles of in Cultural Resources Management	K1					
2	2.1	Importance and objectives of ancient	K1					



		buildings and sites preservation. .						
	2.2	Importance and objectives of ancient buildings and sites preservation. .	K1					
	2.3	Importance and objectives of ancient buildings and sites preservation. .	K2					
3	3.1	Natural factors that damage ancient buildings.	K2					
	3.2	Natural factors that damage ancient buildings.	K2					
	3.3	Natural factors that damage ancient buildings.	K2					
4	4.1	Human factors that damage ancient buildings.	K1+K2					
	4.2	Human factors that damage ancient buildings.	K1+K2					
	4.3	Human factors that damage ancient buildings.	K1+K2					
5	5.1	Arab and foreign countries experience in heritage management.	S1					
	5.2	Arab and foreign countries experience in heritage management.	S1					
	5.3	Arab and foreign countries experience in heritage management.	S1					
6	6.1	Jordan experience in heritage management.	S1					
	6.2	Jordan experience in heritage management.	S1					



	6.3	Jordan experience in heritage management.	S1					
7	7.1	The role of local society on heritage management.	S1+S2					
	7.2	The role of local society on heritage management.	S1+S2					
	7.3	The role of local society on heritage management.	S1+S2					
8	8.1	The role of international and national governmental organizations on heritage management.	S1+S2					
	8.2	The role of international and national governmental organizations on heritage management.	S1+S2					
	8.3	The role of international and national governmental organizations on heritage management.	S1+S2					
9	9.1	The importance of public awareness on protection of heritage.	S1+S2					
	9.2	The importance of public awareness on protection of heritage.	S1+S2					
	9.3	The importance of public awareness on protection of heritage.	S1+S2					
10	10.1	The importance of public awareness on protection of heritage.	S1+S2					
	10.2	The importance of public awareness on protection of heritage.	S1+S2					
	10.3	The importance of public awareness on protection of heritage.	S1+S2					



11	11.1	The role of heritage on cultural tourism.	S1+S2					
	11.2	The role of heritage on cultural tourism.	S1+S2					
	11.3	The role of heritage on cultural tourism.	S1+S2					
12	12.1	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
	12.2	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
	12.3	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
13	13.1	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
	13.2	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
	13.3	Methods of rehabilitation of ancient buildings for touristic purposes.	S2+C1					
14	14.1	Sustainable Investment in Architectural Heritage	C1+C2					
	14.2	Sustainable Investment in Architectural Heritage	C1+C2					
	14.3	Sustainable Investment in Architectural Heritage	C1+C2					
15	15.1	The latest on International charters and conventions concerned with heritage management.	C2					



	15.2	The latest on International charters and conventions concerned with heritage management.	C2					
	15.3	The latest on International charters and conventions concerned with heritage management.	C2					

25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	*Mark wt.	CILO's					
		K1	K2	S1	S2	C1	C2
First Exam	30	*	*				
Second Exam –If any							
Final Exam	50	*	*	*	*	*	*
**Class work							
Projects/reports	20	*	*	*	*	*	*
Research working papers							
Field visits							
Practical and clinical							
Performance Completion file							
Presentation/exhibition							
Any other approved works							
Total 100%	100						

* According to the instructions for granting a Bachelor's degree.

**According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.

Mid-term exam specifications table*



No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

Final exam specifications table

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Internet, MS teams

27. Course Policies:



A- Attendance policies:
 B- Absences from exams and submitting assignments on time:
 C- Health and safety procedures:
 D- Honesty policy regarding cheating, plagiarism, misbehavior:
 E- Grading policy:
 F- Available university services that support achievement in the course:
 All of the mentioned policies and requirements will be followed in all potential cases according to the university regulations and procedure

28. References:

A- Required book(s), assigned reading and audio-visuals:
 1-Feilden, B.M. and Jokilehto, J. 1998. Management Guidelines for World Cultural Heritage Sites, ICCROM. Rome.
 2-Feilden, B. Conservation of Historic Building , third edition, ICCROM, Rome.
 B- Recommended books, materials, and media:

29. Additional information:

Name of the Instructor or the Course Coordinator: Prof. Mahmoud Arinat	Signature:	Date: 22/10/2025
Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
Name of the Head of Department	Signature:	Date:
Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
Name of the Dean or the Director	Signature:	Date: